

GOOD LUCK TO THE BOYS OF THE ALLIES

Words and Music

by MORRIS MANLEY



Published by

MORRIS MANLEY

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Sung by Little Miss

MILDRED MANLEY

Canada's Greatest Child Vocalist

Good Luck to the Boys of the Allies

Orchestrations 25c.
Full Band Parts 40c.
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Box 401, Toronto, Ont.

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Marcia

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *ff* (fortissimo). The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat). The score includes the following lyrics:

It's sol - ly good luck to
They're sol - ly and brave, but

John - nie Can - nuck, And all the Al - ly sol - diers, They're
nev - er do rave a - bout their pride and brav - er - y, Right

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fight - ing day by day In trench - es far of a
at the front they stay In thick - est of the

way, They'll all march back with the un - ion jack, In
fray, They'll win the fight Their hearts are right, You

his tory they'll gain fame Just give them a cheer and
bet they're filled with pluck Right on their track, when

ban - ish the tear, For they'll re - turn to gain,
they come back, We'll cheer our John - nie Can - nuck.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a half rest, and then a quarter note G4. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. It features a series of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The time signature is 2/4.

CHORUS *p-f*

Good luck to the boy's of the Al

The second system of the musical score continues the chorus. The vocal line begins with the lyrics "Good luck to the boy's of the Al". The piano accompaniment features a series of chords and moving lines in both hands. The time signature is 2/4.

lies, Just cheer them on their way. The

The third system of the musical score continues the chorus. The vocal line begins with the lyrics "lies, Just cheer them on their way. The". The piano accompaniment features a series of chords and moving lines in both hands. The time signature is 2/4.

Un - ion Jack they're proud of, While fight - ing

The fourth system of the musical score continues the chorus. The vocal line begins with the lyrics "Un - ion Jack they're proud of, While fight - ing". The piano accompaniment features a series of chords and moving lines in both hands. The time signature is 2/4.

day by day... When the band plays that tune called Tip-pe

ra - ry, There's joy right in their eyes.

God save our gra - cious King, Good luck to the

boys of the Al - lies, lies.

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